the Royal Academy in London.

and believe that air and art were eq ally

mankind to believe this and if not to-day

Though personally the most modest of

He was a man with high vocation-a

prophets. In one sense he was greater,

for he had no special religion. His stand-

as such, to dissociate it from the man

and Watts did not put his paint on his can-

approve, as resulting in beauty of the

painted surface—a matter quite apart from

and gold, with glazes of tender rose and

purples. Save for its fine color and greater

refinement, it might have been painted by

Etty-who was at least a very skilful painter

That are very well painted.

and it is only one of numerous pictures

But this "Aurora" and others of the

to put your paint on slick and to use trans-

parent glazes you need a lot of vehicle,

colors thus prepared, but they will appear

to your children's children and to their

remote posterity practically as they do

to you. It is much as though we had a per-

sect phonographic record of Isaiah pour-

ing forth his fiery soul in universal language

And herein is the reply to those who hold,

especially with reference to Watts, that

allegories are not suitable subjects for the

painter, since they ought to be expressed in

words. Some one has pointed out that this

argues the perfection of language as an

astrument, as a means of expression;

whereas we all know that language fre-

quently fails us when we desire to express

some subtlety of thought or feeling. But

it is evident that a given language is under-

stood only by a limited number of persons,

and that an idea clearly expressed in paint-

Here is something written by Watts him-

"The great majority of these works must

beregardedrather as hieroglyphics than as

anything else, certainly not as more than

symbols, which all art was in the beginning

and which everything else is that is not

directly connected with physical conditions.

In many cases the intention is frankly

didactic; excuse for this, generally re-

to reflect the thoughts of the most elevated

interest at least, if without profit."

ing is intelligible to mankind.

self about his allegorical paintings:

understood by all mankind.

other are likely to produce cracks.

vas in any of the manners of which they

point was purely ethical.

of the painted surface.

exhibition ought to set at rest.

then certainly to-morrow.

such conviction!

field. We you must av. and you icking in the in a certain en you must for a few of in the hav. eld did it and ke his arm. are not to

a considered on the old the brook ole and the e must also nd. At the

s very faith is illustrated ing pictures alt, and Ethel cred in a col-

tan brothers in the three as inspired m of English lled after that derry Mount ugh to make grave, where nough sine f the King us from the

ably printed work of D. B. ng and leadthe shape to for marked e traditiona

ering of chapdoned, maka system of out of words ave. Finally. ative that are printed in inglish texts. publishers go e a delight. ords in this to them.

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ny, however, point of view, seed itself on ongly than all

aul Dispatch. a peculiar lained to-day. en over it has hannel was al-the thorough-

t remarkable

unt of coal

Arnold, George Meredith, Joachim, Burne-Jones, Lord Roberts and Walter Crane. A Collection of His Paintings Shown by Less known portraits are of the Countess Somers, a beautiful and very decorative LONDON, Jan. 7 .- The thirty-sixth winter three-quarters length, and a head and shoulders of John Lethrop Motley, United axhibition at the Royal Academy was opened to the public on Monday, and the leading States Minister to England in 1869. There are three portraits of the artist feature, as might be expected, is a fine series of pictures and drawings illustrating the life work of the late George Frederick

himself, one representing him at the age of 17, as a dark eyed youth with sensitive face and long, dark curly hair; and there Watts, R. A. Including the marble bust of is a girlish portrait of Mrs. Langtry, painted Clytie, the e exhibits number 248, and as the only other things shown are sixty-six in 1879-a profile, topped by the oddest of little black bonnets. Among the pictures is "The Wounded

examples of the art of the late Frederick andys and an elaborately finished model Heron," the first ever shown by Watts of Thomas Brock's design for the national at the Royal Academy, this being in 1837. nemorial to Queen Victoria, the exhibition Seemingly it was sold at that year's exis in a numerical way considerably smaller hibition; at any rate it disappeared and many years afterward was discovered in Nevertheless, it may be safely predicted a curiosity shop in the north of England. that this unusually small exhibition will The then discoverer purchased the picture interest an unusually large number of peoand presented it to Watts, and now it is ole. In the best sense that can be attached lent by his executors. to the words. Watts painted for the public;

Further, there are several pictures which and "Art for art's sake," one of the esoteric have already been described in THE SUN, war whoops of this specializing age, had such as the "Whence-Whither" shown at the New Gallery last year; a large un-Watts was capable of spelling "Art" with finished allegary called "Destiny," dating a small a, a monstrous minimizing; and only from March of last year; many fine this he did not because he underrated its landscapes and numerous drawings in importance in any way, but because he could naturally spell "air" with a small a,

pencil, chalk and silverpoint. Altorther the exhibition is one of very great interest; and as for the works by Fredimportant to mankind. He ever expected erick Sandys, though they certainly have much merit, they are of a kind so different that it seems incongruous to attempt to deal with them in the same article. men, he had as artist the most colossal of

ambitions. In fact, ambition is here no adequate description, for Watts had the adequate description, for Watts description, for Watts description, for Watts had the adequate description, for Watts description for President Cleveland's Days' the gallon; all without a store to pay' the gallon; all without a to pay' the gallon; all without a to pay' the gallon; all withing the public description for the position of Nebraska, Secretary to pay' the gallon; all withing watter the presided.

And hot egging by the gallon; all without a to pay' the public description for the pay' the histrict was something awful ere he yielded.

There was beer in foaming believe the yielded.

And hot egging by the gallon; all withing the presided.

There was beer in foaming believe the yielded.

And hot egging by the gallon; all withing the pay' the pay' the pay' adequate description, for Watts had the

Paul Morton's father was a picturesque figure in Washington life. His great fad millions of people. It was his custom to millions of people. It was his custom to offer his pictures as gifts to nations, never doubting for a moment that these were doubtened as a large of a nation's acceptance.

This was his distinct a spoon. He swore oil on New Year's morning and he didn't drink till noon:

Now he staggers and he hiccups when he passes a large of the staggers and he hiccups when he had a large of the staggers and he hiccups when he gifts well worthy of a nation's acceptance.

Surely there is something magnificent in

His cuff and shirt buttons, the silver on his

Surely there is something magnificent in table, the panels on his carriages, were all adorned with the picture of a tree, beneath It is hardly necessary to say that in all It is hardly necessary to say that in all this there was no trace of desire for self-advertisement. The simple, noble life of Watts is well known. Honors came to him the problem, the money question.

unsought, and he refused them. He could have made a considerable fortune, but did his judgment, second and subservient to not desire it. His pictures were not to be the all pervading and vital command to "Plant treasured by collectors; they were to be Trees!" Yet he threw Congress into spasms treasured by collectors; they were to be of antagonism when he attempted to break up the custom by which Congressmen and beheld of mankind; they were to serve the United States Senators furnish annually to their constituents packages of seeds for preacher, a teacher, like the great Hebrew planting purposes.

Many New York Republicans of importance are even now predicting that Speaker S. Frederlok Nixon of the Assembly will be their candidate for Governor. If not in 1908 certainly in 1908. Speaker Nixon is spoken Well, he is dead, and the world is the poorer; and the consciousness of this makes t somewhat difficult to judge of his work f as one of the ablest legislators in the party. He is a Hamilton College graduate, class of 1881, and is 45 years old.

With an interre num of three years bewho was here so recently. Yet there is at

least one vexed question that the present tween 1891 and 1894, he has been in the Assem-bly for the Second district of Chatauqua One of the newest schools of critics, since 1888, and has seven times been elected. Speaker, the longest record of that kind in appropriately called the ultra-technical school, considers that Watts could not the State. He is a manufacturer and a paint. For them painting is an end in itself,

> Mayor McClellan of New York city is a Princeton graduate, class of 1888.

William F. Sheehan of the Democratic national committee was bombarded with statements from Democrats in New York the subject represented. Velasquez, for instance, and in modern times Whistler, statements from Democrats in New York State during the recent campaign, all declar-ing that "the Bryan silver men do not intend to vote your ticket." Mr. Sheehan could not credit the reports, because Parker and Herrick were regular organization Demo-crats during all the the Bryan unpleasantness. were satisfactory as regards the beauty Now, at the Royal Academy are numerous early works by Watts that make it evident that he, too, had sufficient talent evident that he, too, had sufficient talent to become quite satisfactory as a painter of the painted surface. For example, there is an "Aurora" dating from 1842, when Watts was 25.

The somewhat bald description of the th

during the campaign that the Bryanites had long memories and had not forgotten that Mr. Sheehan in 1896 resigned as Democratic national committeeman for the State because he could not support Bryan and 16 to 1, and that De Lancey Nicoll, one of Mr. Sheehan's closest political associates in the manage-ment of the Parker campaign, had led the New York lawyers in the McKinley parade up Broadway in 1896.

early pictures have cracked. If you want In each of the four corners of President Roosevelt's office in the White House annex there is a loaded rifle—a contrast to the oils of one kind and another; and these in drying, some at one rate and some at anbeautiful flowers which each day adorn the President's desks. Abraham Lincoln's pict-The life of a cracked picture is comure is the only one in President Roosevelt's office. It directly faces Mr. Roosevelt's paratively short, and in the '80s it bedesk. It has been said that no President since Lincoln's time has been a deeper and came the object of Watts to produce pictures whose lives, for reasons already stated, keener student of Mr. Lincoln's career than should not be comparatively short. Then he got the purest and best colors he could

obtain and used very little oil or vehicle On President Roosevelt's forehead there still remains the red mark of the violent fall You cannot make much slapdash with from his horse only a few days before his colors thus prepared, but they will appear great victory on Nov. 8. Few were aware at the time of the seriousness of the accident or how miraculous was the President's es-

President Roosevelt gets over the ground on all occasions, even when he is being shaved. At 1 o'clock, just before he leaves his office for luncheon, a barber's chair and footrest are pitched in a small room just off from the President's office, and not infrequently he says to one or two of his last callers:
"Don't think me rude, but I must be shaved

before I go to lunch. Come into this little room and tell me your mission." The President stretches himself out in the chair, the barber dabs the lather on the President's face, and Mr. Roosevelt first listens and his callers talk, and then he interjects some subtlety of thought or feeling. But comments and inquiries. But you can bet even granting the perfection of language, a barrel of red apples that that barber is

mighty careful not to tab the lather any-where save where it properly belongs. The shaving is over in five minutes, the President is ready to hurry to the White House for lunch, and his visitors to the shaving room have stated their errands and re-ceived the President's reply.

For the first time in its history, a President of the United States-Mr. Rooseveltis to be the guest of the Friendly Sons of St. Patrick at their annual dinner in New York city on March 17. The Friendly Sons are In my dreams I often see them, see the shadow not a political organization, although many of the members are powerful politicians. They are no occasion which cares for, if nec- and my essary, poor Irish gentlemen and gentlegarded as exasperating, being that it has

on found, not seldom, that the attempts President Roosevelt doesn't smoke at all and thinds of all ages, even in an unused and at official banquets he sips a modest glass of halting language, have not been without champagne. Gov. Higgins of New York halting language, have not been without chews a cigar. Senator Platt and Senator Depew, after smoking quite too freely in early Most of the well known allegories are in life, have quit the habit altogether. At ban-quets Platt will sip a glass of claret or take the present exhibition, some of them in several versions, showing how the ideas a spoonful of whiskey and water, while Depew

POEMS WORTH READING:

The Weather. (Ivitle apologies to Tennyson.) The splendors fail on topics all And mouldy subjects, old in story: The limelight shakes on hackneyed fakes. And the wild chatter act socks new glory. Go, weather, go; set the male tongues a dying. And answer, ladies, answer; trying, trying, trying.

Oh, hark! oh, hear! while men make clear That ere to morrow 'twill be snowing'.
How sweet maids are with thoughts afar The weather for next Tuesday showing: Go. weather, go; set callers' tongues affying And answer, hostess, answer; trying, trying, trying Oh, love, that's why in you rich sky

The rain and shine will fall us never; Their object sole is this: to roll The ball of conversation ever; Go, weather, go; set lovers' tongues aflying. And answer, maidens, answer; trying, trying, trying. THOMAS R. YBARRA.

A Fine Distinction.

From the New Orleans Times-Democrat.
"Twas twins! The doctor laughed "al hair"
And the father laughed "he! he!"
A difference in the laughs you'll note;
Now wherefore should it be?

"Hal hat" is the proper thing to laugh At thought of the bill and its loys; "Het het" is the laugh pronominal When it's twins and the twins are boys!

From the Houston Post.

Oh, he made a resolution and he swore to keep it But he saw the beaded bumper and he listened to Of the friend who said: "Let's have one!" who in-sisted. "Come slong!"
But his thirst was something awful ere he yielded.

Yes, his thirst was something awful, you could cut

But his thirst was something awful ere he yielded. From the Westminster Gacette.

I know now what I did not know. The trouble in the Wind and the Rain That all night long sigh and complain All night in the lonely night. The Volces spake to one another, Volce of the Italn and Wind, her brother Ah! what a world where youth must die! Wind and Rain went crying and grieving. Haif for the dead and half for the living. When I was young I did not know What the Wind cried in the rainy weather. The Wind and the Rain crying together. KATHARUNE TYNAN.

From the London Daily News. The first pour bases of throbbing strings. That quivered in the sunlight by the stream—Sad notes that fluttered like a young heart breaking. The dim blue hollows of the woodland waking. With sorrows from the shadow world of dream. And takes of shadow haunted queens and kings. Over your harp you bent; but when I came you lifted your dark eyes, and your song died—Although your ringers in the strings yet straying Thrilled the hisned woodlands with enchanted playing—

Although your nagers in the strings yet straying Thrilled the husard woodlands with enchanted playing—
As you arose to wander by my side.
Breathing sweet words that set my heart affame. From cups of crystal and of amethyst and goldien bowls of summer, sappuire lipped. We drain deep draughts of life. O Love, together; We wandered through dim nights among the heather, in late September when the young moon dipped Her amber horn in dewy silver mist. And now, when winter comes, and wood and fell in one white whirl are hidden from our eyes. Dreaming together by the sparkling embers. You touch, once more, the narp that still remembers—
Though in our hearts no shade of sorrow lies—
The dark eyed sorrows that in dreamland dwall. I hear once more the tale of queens and kings Caught in the nets of love, and how they died; Yet—though for all the sorrow of the telling Tears of compassion in my eyes are welling—Because we two have wandered side by side.

My heart may grieve not with the grieving strings.

length figure of a partially draped female, floating in the clouds, surrounded by Amorine." It is a fine color scheme of blue

The second time my lover said my name, and every flower than the other day, "I was about ready to approximation can be no more than the report."

The blue same to have forgotten that transition can be no more than during the carpeaign that the Bryanites had the Bryan

The third time that my lover said my name, A sudden slience on the earth there came, And, in the bush of it, my listening heart Heard his heart beating as he said my name,

From the London Dany News O you who gaze or fading sunset skles
With dream enkindled eyes
Agraw with ecstasy,
Do not those crystal deeps reveal to you
The secret of eternity—
That in their perishing, frail glory lies
The one truth wholly true hough all things perish. Beauty never dies! For Reauty fades not with the fading hour, Nor witners with the flower, Nor mitners with the flower.

Nor passes with the dream:
Though death should take the whole earth in his net
He may not snare the starry gleam
Nor hold the soul of Beauty in als power.
Yea, though time's sun should set.
And all things perish, Beauty never dies. perishable Beauty trembles through

fratiness of the dew:
lekering, white foam.
In the iris of the stormy bow
lile she dwells, and hath her home
ath our eartaly sides of mortal blue,
if fade; yet tals we know—
igh all things perisn, Beauty never dies.

For ever fugitive, before our eyes
From form to form she files:
We deem her dead: when she
Doth flash again upon our mazed sight
In some new living ecstasy
Of bloom, or love lit face, or sunset skies,
Or star epchanted night of star enchanted night. Hough all things perish. Beauty never dies. With her alone is immortality; For yet men reverently

within her sirline.
ble immortal time bath not cast down,
telds a power yet more divine
when of old she rose from out the sea light, with starry crown.

From the New Orleans Times-Democral.
He promised to look out for her
From dawn to darkness dim
When they were wed; b.t. did not say
She's busy be from dark to day
A-looking out for him!

In My Dreams.

In My Dreams.

From the Pall Mall Carstle.

In my dreams I often hear them, hear the far off voices calling

From the billside, from the red road, from the means of amusement.

n my dreams I often see it, see the dear old shanty standing.

With the briar scented breezes playing round the open door. With the briar scented breezes playing round the open door.

Nothing great, nor grand, nor gaudy, but a quaint is my doxy, heterodoxy is your doxy.

Just a kind of way back layern and a sort of way back store.

Will you kind is let me know if there is any record of winds ever a stal ning such a velocity that straws picked up by them bave penetrated trees.

W. D. C.

And I often hear the voices of the sturdy station Kind of little shadow children in the middle of

QUESTIONS AND ANSWERS.

When did Port Arthur fall? This was the bet: Port Arthur will fall by New Year's Day. Did it? As I understand its strand fresh tance ceased on that day, the white flag was raised. Storesel offered to surrender. The Stor of Jan. 2 salu "Port Arthur falls at last." Other ylews have it that Port Arthur fell when negotiations, opened on Jan. I. were signed. Others that it did not fall until the Japanese occupied it. F. G.

Port Arthur did fall on New Year's Day, a fact which those who had the forethought to read TME Son the next day discovered. The term is a technical one of the military profession and must be interpreted in accordance with the custom of war. The fall of the fortress, the surrender, because a feet when the defender, at 20 clock in the came a fact when the defender, at 9 o'clock in the evening of Jan. 1, sent out his flag, an acknowledgment that he was beaten; the negotiations have to do with matters which follow the fact of aurrender. namely the care of the wounded, the status of com batants and the facilitation of the transfer of au-

Can you tell me something about the history of tobacco smoking? I remember the story of Raleigh introducing the tobacco pipe into England, but didn't the Chinese and other nations use the weed long before? If they did, surely it was known in England centuries before Raleigh sprung it, I should be obliged if you could tell me where I could find a history or something that I could get bold of that would enlighten me upon the subject.

There are to be found in the libraries a few books on tobacco, mainly collections of verse and anecdotes, but they do not touch upon the question here relised of a pre-Columbian knowledge of tobacco. The remarkable rapidity of its spread over the whole world is enough to arouse wonder. De Candolle, however, looking at it as a systematic botanist, lists the plant as one strictly American in origin. Certain objects have been found in neo lithic deposits in Europe and in the losss in China fo which the explanation has been proposed that they are of the nature of pipes. They rather resemble elgarholders in that the larger cavity is not set at any considerable angle with the tube. Some of them seem to have been subjected to internal heating. Even though these objects were really used POLITICAL NOTES.

Oh, the world looked more than tempting to a thirsty man that day.

Oh, the world looked more than tempting to a thirsty man that day.

Oh, the world looked more than tempting to a thirsty man that day.

Signboards saying "Tom and Jerry" seemed to grave that tobacco was used in them, for the shamanistic furnigation of disease with a variety of dry herbs seems to have used in them, for the snamanistic fumigation of disease with a variety of dry herbs seems to have been widespread. So far as any positive record

as a says that it is not only an Italian word as above stated, but also an old Latin word which has been replaced by ecc. A says that it has nover been a Latin word and that under no circumstances could the phrase Beck home be altered into Beck home, the latter ecco being Italian and home Latin.

O. S. V.

A is partly right in the rejoinder and for the wrong reason. Ecco homo could not replace ecce homo, for the reason that there is a false concord between the dative and the nominative. Ecce is classic Latin and ecco is modern italian for the interjectional "behold." But when A avers that ecco has never been a Latin word there arises grave doubt. That ecce is the correct form in classic Latinity there can be no dispute. But parallel with the classic Latin, the court dislect, the speech in which the oratio oblique was alone possible, there marched a Latin of the streets. This is the Latin that lived, the other was parsed to death. This street Latin is the immediate parent of the medieval confusion of tongues out of which the Italian has arisen. Plautus and Terence are full of street Latin, the language that the ancient Roman used when he came down off his high horse. the Latin he swore in. Except for these comedies and for scanty traces preserved in the graffit we have very little record of this speech of the people. But it does happen that classic Latinity has pre-served of this folk speech the accusative eccum and eccam with corresponding plurals eccos and eccas, masculine and feminine. With these evidences of inflection we are not warranted in denying the possibility of a dative form ecco.

Plea se tell me the pronunctation of Jlu-fitsu.

It cannot be shown to complete satisfaction with out the aid of a key to pronunctation and the em-ployment of characters not found among newspaper founts. The f has its usual English sound; the tu is diphthongal and may be most closely ap-proximated by the ue in due as distinguished from do. In Jitsu the final u is in effect clided when the word stands alone or precedes a vowel, and even before a consonant it is but slightly marked. As before a consonant it is but slightly marked. As several friends have asked as to the pronunciation of other Japanese words appearing in the news, it may be not amiss to give a brief statement. The vowels all have the continental value, the consonants their value as found in the English alphabet, c and g soft before c and f, i preceding another vowel is so slightly spoken as to merge into the vowel which follows and thus make an irregular diphthong, final u is most commonly elided and the accent falls most frequently on the penuit. The Japanese authority who has supplied this The Japanese authority who has supplied this sympels remarks that if the rules are followed a Japanese might probably recognize what word was meant when 14 came from a Caucasian tongue. but that there are so many sounds in Japanese

The question has come up as to the use of the word "esquire," one side contending that it should only be used after a lawyer's name and the other side that it may correctly be used after the name of any gentleman.

EREN F. BARNES.

The question arises periodically, sometimes through personal vanity, sometimes through a praiseworthy desire to be in good form. It is purely local and is nowhere reducible to any law other than that of local custom. Among the Eng-lish speaking portion of the British Empire the general custom is to employ it with the name of any who may be classed as among the gentry, reserving the less honoride prefix Mr. for those "in trade." But in this country, where there is no social distinction between the gentry and those in trade, no such rule can lie. However, if one will but acknowledge the indefeasibility of the right of every adult male citizen not actually in the hands of the law to use the title the Hon, the question as to the lower rank need not arise.

How many words in the English language end in chan! I think only five scion for one.

J. R. BROOKS.

This is a question which may stimulate the interest of those curious in the tag ends of the lan-guage. While engaged in the investigation it might be instructive in a way to trace out the use of the termination dous, said to be employed in but four words. Such research must have been made by players of logomachy, if any survive. That game had a New England origin and formed a harmless alternative for the innocuous game of authors in households where real playing cards were held in holy horror, cards capable of a financial value when three out of five were of the same kind. Germane to this is the reply that Prof. Whitney made to a student who asked if any word in English contained all the vowels. "Unques-tionably," he answered, "yet I can only admire the industry that will seek to discover it."

During the night period lasting six months in the polar regions is the darkness as intense as our nights here, and can the inhabitants pursue ther, daily vocations? PAUL U. Viewed solely as a matter of optics the Arctic night is as dark as any night. Explorers in high latitudes say, however, that there are many alleviations of the obscurity. The stars flash keenly. the moon comes along in a regular succession of phases, the snow surface relieves the gloom under conditions of the utmost absence of light, and the

n my dreams I often hear them, hear them, hear them voices calling

From the hillside, from the red road, from the relling waste of plain:

Have you left us altogether? (some one told us in the township)

Is treally true, old fellow, you will not come back again?

In the scourse of a general conversation, the name of a certain man was mentioned. Some one asked who he was: and a lady present answered: "He was an Episcopal elegyman, who was perverted asked who he was the use of the word "perverted" instead of "converted" proper? C.

"perverted" instead of "converted" proper? C. In my dreams I often see them, see the people waiting on the niliside, on the red road, on the rolling waste of plain:

And my lips would fain give answer something hopeful, if not certain.

But a mocking spirit whispers, "You shall not return again."

The word appears to have been brought in this particular sense in connection with the Tractarian movement in Oxford. It was supposed to express a fine scorn and to be charged with the odium theologicum. To the extent that the word has been used before the use may be charged by proper. In the broader sense of pro-

Any bright afternoon you can see him hopping and two in oil color.

The Love and L. fe, "wrote Watts, "the shipping frame flags of quality in humanity, at once it was true sided by love, a sympathy, tenderness, said of the remaining and any the strength of the fermion and all that the whole range of the fermion and the fermion a The late Prof. H. A. Hage n of the Weather Bureau

PUBLICATIOES

PUBLICATIONS.

PUBLICATIONS.

Lawson Answered

On January 19th Public Opinion will print the first of a series of important articles on Mr. Lawson and

These articles—twelve in number—will be the work of a well-known financial writer, who knows his subiect thoroughly, who can write with vigor and ability, and who is accustomed to call things by their right names. His name will be printed at the head of the first article. Mr. Lawson will be shown in his true colors. The career of this skilful stock-juggler will be traced for twenty-five years, through all its devious routes, until the present time, when he is busy in his self-appointed job as gratuitous financial ar viser to the American people and general

It will be shown what the real motive is behind "Frenzied Finance." Lawson's narrative will be analyzed, chapter by chapter, and the real facts shown. New light will be thrown upon this interesting subject.

Public Opinion

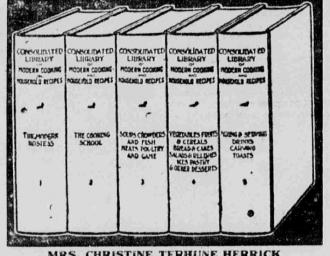
Public Opinion has no connection in any manner, shape or form with any person or institution attacked by Mr. Lawson in his story of "Frenzied Finance. "Public Opinion is a weekly magazine, established for eighteen years, and devoted to current events of vital importance. Its traditional policy is to give both sides of every question. In analyzing Mr. Lawson's story the essential features of his side of the case will be presented.

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A public statement is now made by Father John A. Ryan that this is a fact that reflects diagnosity on no one except possibly flects discredit on no one except possibly some of the Catholics who rejected the op-

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